RICHARD BARONIO

b. 1943. New Rochelle, NY Lives and works in Brooklyn, NY

EDUCATION

Brown University BA Art History, 1965

University of New Mexico MFA Sculpture, 1969

SOLO EXHIBITIONS

Landscapes, ChinArt Gallery, Shanghai, China. October 22 - November 22, 2008 Messages from the Unconscious, Artist's Studio, New York, NY. Fall 2003 Wall Reliefs, Claire Fontaine Gallery, Coustellet, France. Summer 1994

PUBLIC PARKS INSTALLATIONS

Fort Tryon Park, New York. June 1 - October 1, 2009

Ralph Bunche Park, New York. March - September 2006

Outdoor Sculpture Showcase, Hot Springs National Park, Hot Springs, AK. March 18 - September 15, 2006

Sculpture Galena 2005, organized by the Chicago Athenaeum, exhibited on the grounds of the Ulysses S. Grant Home, Galena, IL. Summer/Fall 2005

OUTDOOR PERMANENT EXHIBITIONS

Trengwainton Gardens, Penzance, Cornwall, England. 2009 - Present

Trewidden Gardens, Penzance, Cornwall, England. 2010 - Present

OUTDOOR GROUP EXHIBITIONS

Sculpture in Context, National Botanic Gardens, Dublin, Ireland. 2008, 2016

Marlborough Open Studios, with Melissa Cole, (including lectures about my sculpture practice), Forest Forge Studio, Puthall Farm, Wiltshire, England. 2015, 2016

The Visionary Landscape of Professor Sir Robert Burgess, University of Leicester 13th Annual Sculpture Show, curated by John Sydney Carter and Helaine Blumenfeld, exhibited at Harold Martin Botanic Garden, University of Leicester, England. June 15 - October 26, 2014

9th Annual Celebration of British Sculpture, curated by John Sydney Carter, exhibited at Harold Martin Botanic Garden, University of Leicester, England. June 26 - October 2010

8th Annual Celebration of British Sculpture, curated by John Sydney Carter, exhibited at Harold Martin Botanic Garden, University of Leicester, England. June 27 - September 27, 2009

Puthall Park Sculpture Show, Puthall Farm, Marlborough, Wiltshire, England. November 1 - 16, 2008

Sculpture in Paradise, Chichester Cathedral Cloister, Chichester, England. June 23 - July 28, 2008

INDOOR GROUP EXHIBITIONS

Current Sculpture, curated by June Frickleton Fine Art (Brighton, England), Kings Hill, West Malling, Kent, England. October 2016 - present

UBE Biennale, exhibition of sculpture models, Tokiwa Museum, Yamaguchi, Japan. 2009
10th International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu, HI. March 1 - April 9, 2009
Art in the Library, Weill-Cornell Medical Library, New York, NY. May 22 - September 22, 2008
18 @ 108: Sculptors on Sculpture, Royal British Society of Sculptors, London, UK. March 6 - April 4, 2008
Microcosm in Your Hands, Toyamura International Sculpture Biennale, Hokkaido, Japan. Fall 2005
Mixed Exhibition, The Art House at Westbourne, Westbourne, England. Summer - Fall 2005
Heart to Heart, Indian Valley Artists, Novato, California. Fall 2004

AWARDS

National Book Design, 42nd Street Studio, photographs by Joyce Baronio: design, production, and publication by Richard Baronio, Pyxidium Press. 1981

Ford Foundation Travel Grant, visiting sculpture graduate programs in England. 1973

PUBLICATIONS

Smart Money, "Hammer Time." February 2001

The New York Times, "From Dull and Uninspiring to Cozy and Elegant" (Renovation of a duplex apartment for Brian Tobin; Design/construction by Richard Baronio & Associates). August 16, 1998

ELLE Decor, "Artful Mix" (Renovation of an apartment by designer Ali Tayar; Construction by Richard Baronio & Associates). October/November 1997

TEACHING

YIN yoga, weekly classes and periodic workshops, ISHTA Yoga, New York. 2014 - present

Interior Design and Construction Site, Parsons School of Design, New York, NY. 1995 - 2004

Construction Site project for 1st year Design students, Central St Martins School of Design, London, UK. 2000 - 2003

Visiting sculptor, Sheffield Polytechnic, England. 1974

Sculpture and 3D Design, Kenyon College, Gambier, OH. 1972 - 1974

Sculpture and Drawing, University of Illinois, Chicago, IL. 1969 - 1972

DESIGN & BUSINESS

Richard Baronio & Associates, Interior Design and Construction. High-end residential interiors in New York City (with additional work in England and France). 1981 - present